

LALGOLA COLLEGE

Department of Sanskrit

Syllabus - CBCS

Programme Specific Outcomes (PSO)

Semester- 1

❖ Sanskrit General

- Students progressing through B.A Programme from this institution mature themselves for a systemic and critical study of the thing that enhances their capability to answers and explain the difficult arguments that they face in next level of studies.
- This programme inspires the students from to actively participate in different cultural activities.
- The most significant outcome of the programme is that the students imbibe greater values of life when the pass out here.
- Student passing out to be employable.
- Students are expected to learn the higher Level of Sanskrit Literature and literature.
- Students are expected to learn the reading ability of manuscripts.
- Students are expected to learn the relation between other Indian literatures and Sanskrit.

Course Outcomes

❖ Sanskrit General

Semester	Paper Code	Paper Name	Course Outcomes
SEM - II	SANS-G- CC-T-01	Classical Sanskrit Literature (Poetry)	<ul style="list-style-type: none">• Studying Sanskrit classical Poetry can help student on Understanding of the work of great Sanskrit poets and gain Skill in translation and interpretation.• Student can learn about the origin and development of Mahakavya and lyrical poetries.• Student can also learn about the ethical and moral teaching of life through the works of Sanskrit poets.• Students will be able to read will pronunciation well.• Student can learn about Kiratarjuniyam, Raghuvamsam Nitishatak etc.

Programme Specific Outcomes (PSO)

Semester- 2

❖ Sanskrit General

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- The most significant outcome of the programme is that the students imbibe greater values of life when the pass out here.
- Student passing out to be employable.
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Course Outcomes

❖ Sanskrit General

Semester	Paper Code	Paper Name	Course Outcomes
SEM - I	SANS-G-CC-T-02	Classical Sanskrit literature (Prose)	<ul style="list-style-type: none">• Śukañasopadeśa prose belongs to the famous accents prose kadambari written by epic poet Banabbatta. After reading this chapter, the Students become fully aware of Banabhata's biography, his Style of writing and his style of poetry.• Viśrutacaitom is one the mast important historical prose in Sanskrit literature.• The student studies here the detailed study of life and work of the Banabhata and Dandin.• The students studies here the Katha Sahitya Swarup (The form of prose)• The student studies here the famous work of kadambari by Banabhata in particular.

Programme Specific Outcomes (PSO)

Semester- 3

❖ Sanskrit General

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- The most significant outcome of the programme is that the students imbibe greater values of life when the pass out here.
- Student passing out to be employable.
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Course Outcomes

❖ Sanskrit General

Semester	Paper Code	Paper Name	Course Outcomes
SEM - III	SANS-G -CC-T- 03	Classical Sanskrit Literature (Drama)	<ul style="list-style-type: none">• This course aims to acquaint Students with two most famous drama of Sanskrit literature which represents three stages in the growth of Sanskrit drama.• Understanding how to apply the dramaturgy in the practical of the drama on the stage.• Students can learn about Rasa, Vaba, Alamkara etc.• Students will be figure out different structure of theatre or auditorium and the various things related with stated design.

Programme Specific Outcomes (PSO)

Semester- 4

❖ Sanskrit General

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- The most significant outcome of the programme is that the students imbibe greater values of life when the pass out here.
- Student passing out to be employable.
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Course Outcomes

❖ Sanskrit General

Semester	Paper Code	Paper Name	Course Outcomes
SEM - IV	SANS-CC-T-04	Sanskrit Grammar	<ul style="list-style-type: none">• The students are able to do ported sentence formation in Sanskrit.• The students are able to understand the theory of meaning through using the Sentences in Sanskrit.• They can understand the proper meaning of various texts written in Sanskrit by their own.• The students are able to communicate each other in Sanskrit in a very natural way.
	SANS-G-SEC-T-2	Basic Elements of Āyurveda	<ul style="list-style-type: none">• The course will make the learner able to know the history of Āyurveda through Original source of ancient medicine in Sanskrit texts ie.canaka Samhitā, Susrutasamhita.• Students will be able to explore new and new ideas through scientific and Technical study.• Students will be able to know the story about Rājniti-Śāstra.

Programme Specific Outcomes (PSO)

Semester- 5

❖ Sanskrit General

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- The most significant outcome of the programme is that the students imbibe greater values of life when the pass out here.
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Course Outcomes

❖ Sanskrit General

Semester	Paper Code	Paper Name	Course Outcomes
SEM - V	SANS-G - DSE-T-01	Philosophy, Religion and Culture in Sanskrit Tradition	<ul style="list-style-type: none">• It cultivates self-realization inner peace and eternal happiness among them.• At the end of the course, students will be able to develop an understanding of the Bhagavad Gita and they will learn to implement the teaching of the Bhagavad Gita in real life situation.• To initiate a culture of contemplation and spirituality for maintaining a balance between material and spiritual needs.• Students can be applied to overcome Problems in real life like management of stress, control over mind, ethical decision making, leadership skill etc.
	SANS-G- SEC-T-03	Yogasūtra of patañjali	<ul style="list-style-type: none">• This course enhances the knowledge on yoga both the theory and practice.• This course helps to concentrate improve behaviour in daily life.• After completing this course students will be able to maintain good body and het health.

Programme Specific Outcomes (PSO)

Semester- 6

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❖ Sanskrit General

Semester	Paper Code	Paper Name	Course Outcomes
SEM - VI	SANS-G-DSE-T-02	Literary Criticism	<ul style="list-style-type: none">• The students gained knowledge about the concept of kāvya kārana, Kavya prayogana etc. Can use those ideas to write own poetry.• Exploring, analysing and enriching the self knowledge.• Understanding the basis of the classification of Sanskrit kāvya.
	SANS-G-SEC-T-04	Indian Theatre	<ul style="list-style-type: none">• Sahityadarpana is the earliest rhetoric literature which give us the main concept of aesthetics like concept of Rasa, patakasthan of Nataka Character -ic feature of the heroes and considering rasa as dwarf image of Bramhaswada.• This course aims to get students acquainted with origin and development of stage in different ages.• Students study about tradition and history of Indian theatre.• Students learn about types and construction of theatre according to Natyasastra.• The become aware about the stage performances of Ancient India.